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HANDEL

NOVELLO'S ORIGINAL OCTAVO
EDITION.

HANDEL.

THE



MESSIAH



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MOZART BEETHOVEN HAYDN

SPOHR MENDELSSOHN WEBER

1805
H. Weber
copy 2

ACH

No. 4.

CHORUS.—AND THE GLORY OF THE LORD.

Allegro. ♩ = 100.

f

SOPRANO.

ALTO.

TENOR.

BASS.

mf And the glo - ry, the

mf

f And the glo - ry, the glo - ry of the Lord

f glo - ry of the Lord, *f* the glo - ry of the Lord

f And the glo - ry, the glo - ry of the Lord shall be re -

f And the glo - ry, the glo - ry of the Lord

f *mf*

mf
 shall be re - veal - ed,
 veal - ed, and the glo - ry, the glo - ry of the
mf
 shall be re - veal - ed, shall be re -
 and the glo - ry, the glo - ry of the Lord
mf
 shall be re - veal - ed, be re - veal
 Lord shall be re - veal
 veal - ed,
 shall be re - veal'd, and the glo - ry, the glo - ry of the Lord shall be
 ed, and the glo - ry, the glo - ry of the Lord shall be
 ed, and the glo - ry, the glo - ry of the Lord shall be
 and the glo - ry, the glo - ry of the Lord shall be

20 30

A A

f *f* *f* *f*

re - veal - ed,

re - veal - ed,

re - veal - ed,

re - veal - ed,

40

mf and all flesh . . shall see it to - ge - ther,

and all flesh . . shall

mf

mf

B

and all flesh . . shall

and all flesh . . shall

see it to - ge - ther, *f* for the mouth of the

for the mouth of the

B

f

50

see it to - ge - - ther, for the mouth

see it to - ge - - ther, and all

Lord hath spo - ken it, and all

Lord hath spo - ken it, and all

of the Lord hath spo - ken it, *mf*

flesh shall see it to - ge - - ther, and all flesh, *mf*

flesh . . shall see it to - ge - - ther, and all

flesh . . shall see it to - ge - - ther,

and all flesh . . shall

and all flesh . . shall see it to - ge - - ther, and all flesh . . shall

flesh . . shall see it to - ge - - ther, the mouth of the

for the mouth of the

60

70

8332

see it to - ge - ther, and the
 see it to - ge - ther, and the
 Lord hath spo - ken it, and the
 Lord hath spo - ken it, and the

glo - ry, the glo - ry of the Lord, and all flesh . . shall
 glo - ry, the glo - ry of the Lord, and all flesh . . shall see
 glo - ry, the glo - ry of the Lord, and all flesh . . shall see it, shall
 glo - ry, the glo - ry of the Lord, and all flesh . . shall

see it to - ge - ther, the mouth of the Lord hath
 it to - ge - ther, and the glo - ry, the glo - ry of the
 see it to - ge - ther,
 see it to - ge - ther,

spo - ken it,

Lord shall be re - veal - ed, and all
and all flesh . .
and all flesh . .

90

for the mouth of the Lord hath spo - ken
flesh . . shall see it to - ge - ther, for the mouth
shall see it to - ge - ther, the glo - ry, the glo - ry of the Lord shall
shall see it to - ge - ther, and the

it, hath spo - ken it, **E**
of the Lord . . . hath spo - ken it, and all flesh . .
be re - veal - ed, and all
glo - ry, the glo - ry of the Lord shall be re - veal - ed, **E**

100

and the glo - ry, the glo - ry, the glo - ry of the
shall see it to - ge - ther,
flesh . . shall see it to - ge - ther,
and all flesh . . shall see it to - ge - ther,
Lord shall be re - veal - ed,
and the glo - ry, the glo - ry of the Lord shall be re - veal - ed,
and the glo - ry, the glo - ry of the Lord shall be re - veal - ed,
and the glo - ry, the glo - ry of the Lord shall be re - veal - ed,
re - veal - ed, and all flesh . . shall see it to -
shall be re - veal - ed, and all flesh . . shall see it to -
veal - ed, re - veal - ed, for the mouth of the

F

ge - ther, to - ge - ther, for the mouth of the Lord . . .

ge - ther, to - ge - ther; for the mouth of the Lord

ge - ther, to - ge - ther; for the mouth of the Lord . . .

Lord hath spo - ken it, for the mouth of the Lord

hath spo - ken it, for the mouth of the

hath spo - ken it, for the mouth of the

hath spo - ken it, for the mouth of the Lord, . . the

hath spo - ken it, for the mouth of the Lord, . . the

130

Adagio.

Lord . . . hath spo - - ken it.

Lord . . . hath spo - - ken it.

mouth of the Lord . . . hath spo - - ken it.

mouth of the Lord . . . hath spo - - ken it.

Adagio.

No. 12.

CHORUS.—FOR UNTO US A CHILD IS BORN.

Andante Allegro. ♩ = 76.

A SOPRANO.

p

For un-to us a Child is born, un-to us a Son is giv-en, unto

p

10

us a Son is given, for unto us a Child is born: . . .

ALTO.

TENOR.

p

BASS.

For unto us a Child is born, un-to

us a Son is giv-en, un-to us a Son is

B

p For un-to us a Child is born, un-to

giv-en :

p For un-to us a Child is born,

B

20

us a Son is giv-en, un-to us a Son is

giv-en, un-to us a Son is giv-en: *mf* and the gov-ernment shall
 un-to us a Son is giv-en. *mf* and the gov-ernment shall be up-on His shoul-
 der; *mf* and His Name shall be call-ed
 and the gov-ernment shall be up-on His shoul-der; *cres.* and His Name shall be call-ed
 and the gov-ernment shall be up-on His shoul-der; *cres.* and His Name shall be call-ed
 and the gov-ernment shall be up-on His shoul-der; *cres.* and His Name shall be call-ed
 and the gov-ernment shall be up-on His shoul-der; *cres.* and His Name shall be call-ed

D

Won - der-ful, Coun - sel-lor, The Mighty God, The

Won - der-ful, Coun - sel-lor, The Mighty God, The

Won - der-ful, Coun - sel-lor, The Mighty God, The

Won - der-ful, Coun - sel-lor, The Mighty God, The

D

Ev - er - last - ing Fa-ther, The Prince of Peace.

Ev - er - last - ing Fa-ther, The Prince of Peace. Un-to us a Child is born,

Ev - er - last - ing Fa-ther, The Prince of Peace. For un - to

Ev - er - last - ing Fa-ther, The Prince of Peace.

Un-to us a Child is

un - to us a Son is giv-en :

us a Child is born,

40

The Mighty God, The Ev-er-last-ing Fa-ther, The Prince of Peace.

The Mighty God, The Ev-er-last-ing Fa-ther, The Prince of Peace.

The Mighty God, The Ev-er-last-ing Fa-ther, The Prince of Peace. Un-to

The Mighty God, The Ev-er-last-ing Fa-ther, The Prince of Peace.

For un-to us a Child is born,

For un-to

us a Child is born,

For un-to us a Child is born,

un-to

us a Child is born,

un-to

un-to us a Son is giv-en:

us a Son is giv-en :

us a Son is giv-en : and the gov-ernment shall be up-on His shoul-der ;

and the gov-ernment shall be up-on His shoul-der ;

and the gov-ernment shall be up-on His shoul-der ;

and His Name shall be call-ed Won-der-ful,

be up-on His shoul-der ; and His Name shall be call-ed Won-der-ful,

and His Name shall be call-ed Won-der-ful,

be up-on His shoul-der ; and His Name shall be call-ed Won-der-ful,

60

Coun - sel - lor, The Mighty God, The Ev - er - last - ing Fa - ther,
 Coun - sel - lor, The Mighty God, The Ev - er - last - ing Fa - ther,
 Coun - sel - lor, The Mighty God, The Ev - er - last - ing Fa - ther,
 Coun - sel - lor, The Mighty God, The Ev - er - last - ing Fa - ther,

70

Prince of Peace. For un - to us a Child is born,
 Prince of Peace. For un - to us a Child is born,
 Prince of Peace. For un - to us a Child is born, un - to
 Prince of Peace. Un - to us a Child is born, un - to us a Child is born, un - to

us a Son is giv - en, un - to us a Son is
 us a Son is giv - en, un - to us a Son is

un-to us a Son is giv-en: and the gov-ernment, the gov-ernment shall
 un-to us a Son is giv-en: and the gov-ernment shall
 giv-en, un-to us a Son is giv-en:
 giv-en, un-to us a Son is giv-en:

80

be up-on His shoul-der, and the gov-ernment shall be up-on His shoul-der; and His
 be up-on His shoul-der, and the gov-ernment shall be up-on His shoul-der; and His
 and the gov-ernment, the gov-ernment shall be up-on His shoul-der; and His
 and the gov-ernment, the gov-ernment shall be up-on His shoul-der; and His

G
 Name shall be call-ed Won-der-ful, Coun-sel-lor,
 Name shall be call-ed Won-der-ful, Coun-sel-lor,
 Name shall be call-ed Won-der-ful, Coun-sel-lor,
 Name shall be call-ed Won-der-ful, Coun-sel-lor,

G

The Mighty God, The Ev-er-last-ing Fa-ther, The Prince of Peace, The

The Mighty God, The Ev-er-last-ing Fa-ther, The Prince of Peace, The

The Mighty God, The Ev-er-last-ing Fa-ther, The Prince of Peace, The

The Mighty God, The Ev-er-last-ing Fa-ther, The Prince of Peace, The

Ev-er-last-ing Fa-ther, The Prince of Peace.

Ev-er-last-ing Fa-ther, The Prince of Peace.

Ev-er-last-ing Fa-ther, The Prince of Peace.

Ev-er-last-ing Fa-ther, The Prince of Peace.

90

No. 14. RECITATIVE.—THERE WERE SHEPHERDS ABIDING IN THE FIELD.

SOPRANO.

There were shepherds a - bidding in the field, keeping watch o - ver their flocks by night.

RECITATIVE.—AND LO, THE ANGEL OF THE LORD CAME UPON THEM.

Andante. SOPRANO.

Andante. $\text{♩} = 56.$

And lo, the an - gel of the
Lord came up - on them, and the glo - ry of the
Lord shone round a - bout them, and they were sore a - fraid.

No. 15. RECITATIVE.—AND THE ANGEL SAID UNTO THEM.

SOPRANO.

And the an-gel said un-to them, Fear not; for, be-hold, I bring you good

ti-dings of great joy, which shall be to all peo-ple. For un-to you is born this

day, in the ci - ty of Da - vid, a Sa-viour, which is Christ the Lord.

No. 16. RECITATIVE.—AND SUDDENLY THERE WAS WITH THE ANGEL.

Allegro. $\text{♩} = 72$.

SOPRANO.

And sud - den-ly there was with the an-gel a mul - ti-tude

of the heav'nly host, prais-ing God, and say - ing,

No. 17.

CHORUS.—GLORY TO GOD.

Allegro.

SOPRANO. *mp*
Glo - ry to God, glo - ry to God in the high - - -

ALTO. *mp*
Glo - ry to God, glo - ry to God in the high - - -

TENOR. *mp*
Glo - ry to God, glo - ry to God in the high - - -

BASS. *mp*

Allegro. ♩ = 80.

mp

- est,

- est,

- est, *mf* and peace on earth,

mf and peace on earth,

mf *p*

f A
Glo - ry to God, glo - ry to God,

f Glo - ry to God, glo - ry to God,

f Glo - ry to God, glo - ry to God,

f A
Glo - ry to God, glo - ry to God,

glo - ry to God in the high - est,
 glo - ry to God in the high - est,
 glo - ry to God in the high - est, and peace on
 and peace on

f

B

good - will to - wards
 earth, good - will . . to - wards men,
 earth, good-will to - wards men,

f

B

p *f*

good-will to - wards men, towards men, good - will . . to - wards men, . .
 men, towards men, good-will to - wards men, to - wards men, good - will . .
 to - wards men, good - will to - wards men, good -
 good - will . . to - wards men, good - will . .

20

C. ff

to - - wards men. Glo - ry to God,
 to - wards men. Glo - ry to God,
 - will . . to - wards men. Glo - ry to God,
 to - wards men. Glo - ry to God,

glo - ry to God in the high - - est, and
 glo - ry to God in the high - - est, and
 glo - ry to God in the high - - est, and
 glo - ry to God in the high - - est, and

peace on earth,
 peace on earth, good-will to - wards men, to - - wards
 peace on earth, good - will . . to - wards men, to-wards
 peace on earth,

p *f*

f good-will, good-will, good-will, *ff* good-will to - wards men, . . .

men, good-will, good-will, good-will, *ff* good - will towards men, good -

men, good-will, good-will, good-will, *ff* good - will towards men, . .

f good-will, good-will, good-will *ff* good - will . . to - wards men, . .

good - will . . to - wards men.

will . . . to - wards men.

. . good - will . . to - wards men.

. . . good - will to - wards men.

mf

40

p *tr* *pp* *tr*

No. 21. CHORUS.—HIS YOKE IS EASY, AND HIS BURTHEN IS LIGHT.

Allegro. SOPRANO.

His yoke . . is ea - - - sy, His burthen is

Allegro. ♩ = 69. *p*

light, His bur-then, His bur - then is light,

ALTO.

TENOR.

BASS.

His

His yoke . . is ea - - -

yoke . . is ea - - - sy, His burthen is light,

- - sy, His burthen is light, His burthen is light, His

p

His yoke . . is ea - - -

A *mf* *dim.* *p*

His burthen is light, His burthen, His bur - then is light,

His bur - then is light, *dim.* *p*

burthen, His burthen, His bur - then is light, is light, His

sy, His burthen, His bur - then is light, His burthen, His

10

f *p*

His burthen, His bur - then is light, His yoke . . . is ea

His bur - then is light, His burthen is

bur-then is light, is light, His burthen is

bur - then is light, His yoke is ea - - - sy,

f *p* *pp*

sy, His bur - then is light, His

light, His bur-then, His bur - then is light, His

His yoke . . . is ea

His bur - then is light,

20

yoke . . is ea . . . sy, His bur - then is light, His yoke . . is

sy, His burthen is light, His burthen, His bur - then is light, His bur - then is light, His

ea sy, His burthen is

yoke . . is ea . . . sy, burthen is light, His burthen, His burthen, His bur - then is light, His burthen is light, His bur - then is

His burthen is light, His burthen, His bur - then is light, His bur - then is

His burthen, His burthen, His bur - then, His

light, His yoke . . . is ea . . . sy, His

light,

bur-then, His bur - then is light,

bur-then, His bur - then is light, His yoke . . . is ea

30

bur-then is light, His bur-then is light,

His bur-then is light, His bur-then is

His bur-then is light, is light,

sy, His bur-then is light, is light,

f p

His bur-then, His bur-then, His bur - then, His bur

light, His bur - then is light, His burthen is light, His bur

His bur - then is light, is light, His bur

His bur - then is light, is light, His bur

f

then is light, His yoke is ea
 then is light, His yoke is ea - sy, His yoke is
 then is light, His yoke is ea - sy, is ea
 then is light, His yoke is ea - sy, is ea

40

sy, and His bur - then is light, His yoke is ea - sy, His bur - then is
 ea - sy, His bur - then is light, His yoke is ea - sy, His bur - then is
 sy, His bur - then is light, His yoke is ea - sy, His bur - then is
 sy, His bur - then is light, His yoke is ea - sy, His bur - then is

ff
 light, His yoke is ea - sy, and His bur - then is light.
 light, His yoke is ea - sy, and His bur - then is light.
 light, His yoke is ea - sy, and His bur - then is light.
 light, His yoke is ea - sy, and His bur - then is light.

ff

50

Handwritten signature

PART II.

No. 22.

CHORUS.—BEHOLD THE LAMB OF GOD.

Largo. $\text{♩} = 80.$

f

tr

tr

tr

tr

tr

p

SOPRANO.

p

Be - hold the Lamb of God, behold the Lamb of

ALTO.

Behold the Lamb of God, be - hold the Lamb of God, the Lamb of God

TENOR.

p

Be - hold the Lamb of God, the Lamb of

BASS.

p

Be - hold the Lamb of God, be -

p

cres.

God that ta - keth, that ta - keth a - way the sin of the world, . . .

cres.

that ta - keth a - way the sin . . . of the world, be -

cres.

God that ta - keth a - way the sin of the world, be -

cres.

hold the Lamb of God that ta - keth a - way the sin of the world, . . .

cres.

f

A

f

behold the Lamb of God, the Lamb of God, be - hold the Lamb of God that
 - hold the Lamb of God, the Lamb of God, behold the Lamb of God, the Lamb of God that
 - hold the Lamb of God, be - hold the Lamb of God, be - hold the Lamb of God that
 behold the Lamb of God that

A

10

ta - keth a-way the sin of the world, of . . . the world, be -
 ta - keth a-way the sin of the world, the sin of the world, be -
 ta - keth a-way the sin of the world, the sin of the world, be -
 ta - keth a-way the sin of the world, the sin of the world, be -

B

- hold the Lamb of God, be-hold the Lamb of God that ta-keth a-way the sin of the world, . . .
 - hold the Lamb of God, the Lamb of God that ta-keth a - way . . . the sin, . . . the
 - hold the Lamb of God, the Lamb of God that ta - keth a - way . . . the
 - hold the Lamb of God, the Lamb of God that ta - keth a-way the

B

that ta - keth a - way the sin
 sin of the world, the sin of the world, that ta - keth a - way . . . the
 sin of the world, the sin of the world, that ta - keth a -
 sin of the world, the sin of the world, that ta - keth a -

20

of the world, the sin of the world, that ta - keth a -
 sin, the sin of the world, the sin of the world, the sin of the world, that ta - keth a -
 way . . . the sin of the world, the sin of the world, the sin of the world, that ta - keth a -
 way the sin of the world, the sin of the world, that ta - keth a -

way the sin of the world.
 way the sin of the world.
 way the sin of the world.
 way the sin of the world.

Ped. 30 *

No. 24.

CHORUS.—SURELY HE HATH BORNE OUR GRIEFS.

Largo e staccato. ♩ = 72.

Piano accompaniment for the first system, consisting of two staves (treble and bass clef) in a 3/4 time signature with a key signature of two flats. The music is marked *f* and *Largo e staccato*. The tempo is indicated as ♩ = 72.

SOPRANO.
ALTO.
TENOR.
BASS.

f Sure-ly, sure-ly He hath
f Sure-ly, sure-ly He hath
f Sure-ly, sure-ly He hath
f Sure-ly, sure-ly He hath

Vocal staves for Soprano, Alto, Tenor, and Bass, and piano accompaniment for the second system. The vocal parts enter with the lyrics "Sure-ly, sure-ly He hath". The piano accompaniment continues with the same texture as the first system.

borne our griefs, and car-ried our sor-rows,
borne our griefs, and car-ried our sor-rows,
borne our griefs, and car-ried our sor-rows,
borne our griefs, and car-ried our sor-rows,

Vocal staves for Soprano, Alto, Tenor, and Bass, and piano accompaniment for the third system. The vocal parts continue with the lyrics "borne our griefs, and car-ried our sor-rows,". The piano accompaniment continues with the same texture as the previous systems.

sure - ly, sure - ly He hath borne our griefs, and

sure - ly, sure - ly He hath borne our griefs, and

sure - ly, sure - ly He hath borne our griefs, and

sure - ly, sure - ly He hath borne our griefs, and

10

car - - ried our sor - rows.

car - - ried our sor - rows. *mf* He . . .

car - - ried our sor - rows.

car - - ried our sor - rows.

A *mf*

He was wound - ed for our trans - gres - sions, He was
 was wound - - - ed for our trans - gres - sions, He was
mf He was wound - ed for our trans - gres - sions, He was
mf He was wound - ed for our trans - gres - sions, He was

A *mf*

bruis - - ed, He was bruis - ed for our in - -
 bruis - - ed, He was bruis - ed for our . . . in -
 bruis - ed, He . . . was bruis - ed for our in -
 bruis - ed, He was bruis - ed for our in -

f
 i - qui - ties, the chas - tise - ment, the chas -
 i - qui - ties, the chas - tise - ment,
 i - qui - ties, the chas - tise - ment, the chas -
 i - qui - ties, the chas - tise - ment,

f

- tise - ment of . . . our peace . . .
 the chas - tise - ment of our peace
 - tise - - - ment of our peace . . .
 the chas - tise - ment of our peace

was up - - on Him.
 was . . . up - - on . . . Him.
 . . . was up - - on . . . Him.
 was . . . up - - on Him.

Segue No. 25.

No. 25. CHORUS.—AND WITH HIS STRIPES WE ARE HEALED.

Alla breve. Moderato.

SOPRANO. *mf* And with His stripes we are heal - ed, and with His

ALTO. *mf* And with His stripes

TENOR.

BASS.

Alla breve. Moderato. $\text{♩} = 80.$
mf L.H.

stripes we are heal - ed, we are heal - ed,

we are heal - ed, and with His stripes we are

mf And with His stripes we are

A

10

and with His stripes we are heal - ed, we are heal - ed,

heal ed,

heal ed, and with His stripes we are

mf And with His stripes we are

20

B *f*

and with His stripes we are heal - -

and with His stripes we are heal - ed,

heal - ed, we are heal ed,

heal ed, and with His stripes we are heal

B *f*

ed,

and with His stripes we are heal

and with His stripes we are heal

ed,

30

C

and with His stripes we are heal

ed,

and with His stripes we are heal

C

ed,

and with His stripes we are heal - ed, are heal - ed, and with His stripes we are heal - ed,

50

D and with His stripes we are heal - ed,

ed, and with His stripes we are heal - ed, and with His stripes

60

E ed, and with His stripes we are heal - ed,

and with His stripes we are heal - ed, ed, and with His stripes we are heal - ed, we are heal - ed, and

E

ed,

and with His stripes we are heal

ed, and with His stripes

with His stripes we are heal

70

F

and with His stripes we are

ed,

we are heal ed, and with His stripes we are

ed, are heal ed,

F

L.H.

80

Adagio.

heal ed.

and with His stripes we are heal ed.

heal ed.

and with His stripes we are heal ed.

Adagio.

90

No. 26. CHORUS.—ALL WE LIKE SHEEP HAVE GONE ASTRAY.

Allegro moderato.

SOPRANO. *f* All we like sheep, all we like sheep have gone a - stray,

ALTO. *f* All we like sheep, all we like sheep,

TENOR. *f* All we like sheep, all we like sheep have gone a - stray,

BASS. *f* All we like sheep, all we like sheep,

Allegro moderato. ♩ = 92.

all we like sheep, all we like

all we like sheep, all we like

all we like sheep, all we like

all we like sheep, all we like

sheep ; we have turn

sheep have gone a - stray ;

sheep ; we have

sheep have gone a - stray ;

A

ed ev-ry one to his own way,
we have turn
turn - ed

all we like sheep
ed ev-ry one to his own way, ev-ry one to his own way, all we like sheep
ev-ry one to his own way, . . . all we like sheep
all we like sheep

have gone a - stray ;
have gone a - stray ;
have gone a - stray ;
have gone a - stray ;

all we like sheep have

all we like sheep have gone a - stray, . . .

one to his own way, all we like sheep

one to his own way, all we like sheep

gone a - stray, . . . have gone a - stray ; . . .

have gone a - stray ;

have gone a - stray : . . .

we have turn - ed ev - ry

we have turn ed,

we have

40

we have turn - ed, we have
 one to his own way, we have turn - ed
 we have turn-ed, we have turn - ed
 turn - ed, we have turn-ed, we have

turn-ed ev-'ry one to his own way,
 ev-'ry one to his own way, we have turn-ed ev-'ry
 ev-'ry one to his own way, we have turn-ed ev-'ry one to his own
 turn-ed ev-'ry one to his own way, we have turn-ed ev-'ry

we have turn-ed ev-'ry one to his own way, . . . to his own way, all
 one to his own way, ev-'ry one to his own way, all
 way, we have turn-ed ev-'ry one to his own way, all
 one, ev-'ry one to his own way, ev-'ry one to his own way, all

we like sheep, all we like sheep
 we like sheep, all we like sheep
 we like sheep, all we like sheep have gone a - stray ; . . .
 we like sheep, all we like sheep have gone a - stray ; . . .

have gone a - stray ; we have turn - ed,
 have gone a - stray ;
 we have turn - ed, we have

we have turn - ed
 we have turn - ed, we have turn - ed
 we have turn - ed, we have turn - ed
 turn - ed

G *Adagio.*

his own way, we have turn-ed ev-ry one to his own way, and the
 his own way, we have turn-ed ev-ry one to his own way,
 his own way, we have turn-ed ev-ry one to his own way,
 his own way, we have turn-ed ev-ry one to his own way, and the Lord hath

Lord hath laid on Him, and the Lord hath laid on Him, hath laid on
 and the Lord hath laid on Him, on Him,
 and the Lord hath laid on Him, on Him,
 laid on Him, the Lord hath laid on

Him, . . . on Him . . . the in - i - qui - ty of . . . us all.
 hath laid on Him . . . the in - i - qui - ty of us all.
 hath laid on Him . . . the in - i - qui - ty of . . . us all.
 Him . . . the in - i - qui - ty of . . . us all.

No. 27. RECITATIVE.—ALL THEY THAT SEE HIM, LAUGH HIM TO SCORN.

Larghetto. ♩ = 80.

f

TENOR.

All they that

dim. *p*

see Him, laugh Him to scorn ; they

f

shoot out their lips, and shake their

f

heads, say - ing :

f

10

pot - - ter's ves - sel, Thou shalt dash them in

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note 'pot' followed by a dotted half note 'ter's ves - sel,'. The piano accompaniment starts with a treble clef and a key signature of one sharp (F#). A dynamic marking of *f* (forte) is placed below the piano staff. The measure number 60 is indicated at the end of the system.

pie - ces like a pot - - ter's

The second system continues the vocal line with a half note 'pie - ces' followed by a dotted half note 'like a pot - - ter's'. The piano accompaniment continues with similar harmonic support. The measure number 60 is also present at the end of this system.

D
ves - sel.

The third system shows the vocal line with a half note 'ves - sel.' and a fermata. Above the vocal staff, a large 'D' indicates a chord change. The piano accompaniment continues with a dynamic marking of *f*. The measure number 70 is indicated at the end of the system.

This system shows the piano accompaniment for the fourth system, continuing the harmonic texture with various chords and melodic lines in both hands.

This system shows the piano accompaniment for the fifth system, concluding the piece with sustained chords and a final cadence.

Allegro.

SOPRANO. *f* Hal - le-lu-jah,

ALTO. *f* Hal - le-lu-jah,

TENOR. *f* Hal - le-lu-jah,

BASS. *f* Hal - le-lu-jah,

Allegro. ♩ = 72. *f*

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah!

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah!

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah!

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah!

10

A

for the Lord God Om - ni - po - tent reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

for the Lord God Om - ni - po - tent reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

for the Lord God Om - ni - po - tent reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

for the Lord God Om - ni - po - tent reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

lu - jah, Hal - le - lu - jah ! Hal - le -

lu - jah, Hal - le - lu - jah ! for the Lord God Om - ni - po - tent reign - eth, Hal - le -

lu - jah, Hal - le - lu - jah ! for the Lord God Om - ni - po - tent reign - eth, Hal - le -

lu - jah, Hal - le - lu - jah ! for the Lord God Om - ni - po - tent reign - eth, Hal - le -

B

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah ! for the Lord

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah !

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah ! Hal - le - lu - jah, Hal - le -

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah !

B

le - lu - jah ! The king - dom of this world

Hal - le - lu - jah ! The king - dom of this world

- le - - lu - jah ! The king - dom of this world

- lu - jah, Hal - le - lu - jah ! The king - dom of this world

(p) **C**

is be - come the King - dom of our Lord and of His Christ, and of His

is be - come the King - dom of our Lord and of His Christ, and of His

is be - come the King - dom of our Lord and of His Christ, and of His

is be - come the King - dom of our Lord and of His Christ, and of His

f

f

f

f

f

40

Christ ;

Christ ;

Christ ; and He shall reign for

Christ ; and He shall reign for ev - er and ev - er, for ev - er and

D

f

f and
 and He shall reign for ev - er and ev - er, for ev - er
 ev - er and ev - er, and He shall reign for ev - er and ev - er,
 ev - er, and He shall reign, and He shall reign for ev - er, for ev - er, for ev - er, for

He shall reign for ev - er and ev - er. King of
 and ev - er, for ev - er and ev - er. King of
 and He shall reign for ev - er and ev - er,
 ev - er and ev - er, for ev - er, for ev - er and ev - er,

Kings, and Lord of
 Kings, and Lord of
 for ev - er and ev - er, Hal - le - lu - jah, Hal - le - lu - jah!
 for ev - er and ev - er, Hal - le - lu - jah, Hal - le - lu - jah!

50

Lords, King of

Lords,

for ev - er and ev - er, Hal - le - lu - jah, Hal - le - lu - jah !

for ev - er and ev - er, Hal - le - lu - jah, Hal - le - lu - jah !

Kings, and Lord of

for ev - er and ev - er, Hal - le - lu - jah, Hal - le - lu - jah !

for ev - er and ev - er, Hal - le - lu - jah, Hal - le - lu - jah !

for ev - er and ev - er, Hal - le - lu - jah, Hal - le - lu - jah !

60

Lords, King of

for ev - er and ev - er, Hal - le - lu - jah, Hal - le - lu - jah !

for ev - er and ev - er, Hal - le - lu - jah, Hal - le - lu - jah !

for ev - er and ev - er, Hal - le - lu - jah, Hal - le - lu - jah !

Kings, and Lord of Lords,
for ev-er and ev-er, Hal-le-lu-jah, Hal-le-lu-jah! King of
Kings, for ev-er and ev-er, Hal-le-lu-jah, Hal-le-lu-jah! King of
Kings, for ev-er and ev-er, Hal-le-lu-jah, Hal-le-lu-jah! King of
Kings, for ev-er and ev-er, Hal-le-lu-jah, Hal-le-lu-jah!

and Lord of Lords, and He shall reign, and
Kings, and Lord of Lords, and He shall reign, and He shall
Kings, and Lord of Lords, and He shall reign, and He shall
Kings, and Lord of Lords, and He shall reign, and He shall
Kings, and Lord of Lords, and He shall reign for ev-er and ev-er,

He shall reign for ev-er and ev-er, for ev-er and
reign for ev-er and ev-er, King of Kings, for ev-er and
and He shall reign for ev-er and ev-er, King of Kings,
and He shall reign for ev-er and ev-er, King of Kings, for ev-er and

ev - er, Hal - le - lu - jah, Hal - le - lu - jah! and He shall
 ev - er, and Lord of Lords, Hal - le - lu - jah, Hal - le - lu - jah! and
 and Lord of Lords, and He shall
 ev - er, and Lord of Lords, Hal - le - lu - jah, Hal - le - lu - jah! and He shall

reign for ev - er, for ev - er and ev - er, King of
 He shall reign for ev - er and ev - er, King of . . .
 reign for ev - er, for ev - er and ev - er, King of . . .
 reign for ev - er, for ev - er and ev - er, King of

Kings, and Lord of Lords, King of Kings, and Lord of
 Kings, and Lord of . . . Lords, King of Kings, and Lord of . . .
 Kings, and Lord of . . . Lords, King of Kings, and Lord of . . .
 Kings, and Lord of Lords, King of Kings, and Lord of

Lords, and He shall reign for ev - er and ev -

Lords, and He shall reign for ev - er and ev -

Lords, and He shall reign for ev - er and ev -

Lords, and He shall reign for ev - er, for ev - er and ev -

- er, King of Kings, and Lord of Lords, Hal-le-lu - jah, Hal-le -

- er, for ev - er and ev - er, for ev - er and ev - er, Hal-le-lu - jah, Hal-le -

- er, for ev - er and ev - er, for ev - er and ev - er, Hal-le-lu - jah, Hal-le -

- er, for ev - er and ev - er, for ev - er and ev - er, Hal-le-lu - jah, Hal-le -

90

lu - jah, Hal-le-lu - jah, Hal-le - lu - jah, Hal - le - lu - jah!

lu - jah, Hal-le-lu - jah, Hal-le - lu - jah, Hal - le - lu - jah!

lu - jah, Hal-le-lu - jah, Hal-le - lu - jah, Hal - le - lu - jah!

lu - jah, Hal-le-lu - jah, Hal-le - lu - jah, Hal - le - lu - jah!

No. 46.

CHORUS.—SINCE BY MAN CAME DEATH.

Grave.

SOPRANO. *p* Since by man came death, since by man came death,

ALTO. *p* Since by man came death, since by man came death, . . .

TENOR. *p* Since by man came death, since by man came death, . . .

BASS. *p* Since by man came death, since by man came death,

Grave. ♩ = 60.

Allegro. f

by man came al - so the re - sur - rec - tion of the dead, by man came al - so the re - sur -

by man came al - so the re - sur - rec - tion of the dead, by man came al - so the re - sur -

by man came al - so the re - sur - rec - tion of the dead, by man came al - so the re - sur -

by man came al - so the re - sur - rec - tion of the dead, by man came al - so the re - sur -

Allegro. ♩ = 84.

f

- rec - tion of the dead, by man came al - so the re - sur - rec - tion of the dead.

- rec - tion of the dead, by man came al - so the re - sur - rec - tion of the dead.

- rec - tion of the dead, by man came al - so the re - sur - rec - tion of the dead.

- rec - tion of the dead, by man came al - so the re - sur - rec - tion of the dead.

B Grave. *p*

For as in Ad - am all die, for as in Ad - am all die, . . .

For as in Ad - am all die, for as in Ad - am all die,

For as in Ad - am all die, for as in Ad - am all die, . . .

For as in Ad - am all die, for as in Ad - am all die,

B Grave. $\text{♩} = 60.$ *p*

C Allegro. *f*

e - ven so in Christ shall all be made a - live, e - ven so in

e - ven so in Christ shall all be made a - live, e - ven so in

e - ven so in Christ shall all be made a - live, e - ven so in

e - ven so in Christ shall all be made a - live, e - ven so in

C Allegro. $\text{♩} = 84.$ *f*

Christ shall all be made a - live, e - ven so in Christ shall all,

Christ shall all be made a - live, e - ven so in Christ shall all,

Christ shall all be made a - live, e - ven so in Christ shall all,

Christ shall all be made a - live, e - ven so in Christ shall all,

so in Christ shall all . . . be made a - live, ev'n so in

so in Christ shall all . . . be made a - live, ev'n so in

so in Christ shall all be made a - live, ev'n so in

so in Christ shall all . . . be made a - live, ev'n so in

30

Christ shall all, shall all be . . . made a - live.

Christ shall all, shall all be made a - live.

Christ shall all, shall all be . . . made a - live.

Christ shall all, shall all be made a - live.

No. 53.

CHORUS.—WORTHY IS THE LAMB THAT WAS SLAIN.

Largo.

SOPRANO. *f* Wor - thy is the Lamb that was slain, and hath re -

ALTO. *f* Wor - thy is the Lamb that was slain, and hath re -

TENOR. *f* Wor - thy is the Lamb that was slain, and hath re -

BASS. *f* Wor - thy is the Lamb that was slain, and hath re -

Largo. 60. *f*

Andante.

- deem - ed us to God by His blood, to re - ceive pow - er, and rich - es, and

- deem - ed us to God by His blood, to re - ceive pow - er, and rich - es, and

- deem - ed us to God by His blood, to re - ceive pow - er, and rich - es, and

- deem - ed us to God by His blood, to re - ceive pow - er, and rich - es, and

Andante. 100.

wis - dom, and strength, and hon - our, and glo - ry, and bless - ing.

wis - dom, and strength, and hon - our, and glo - ry, and bless - ing.

wis - dom, and strength, and hon - our, and glo - ry, and bless - ing.

wis - dom, and strength, and hon - our, and glo - ry, and bless - ing.

10

A Largo.

Wor - thy is the Lamb that was slain, and hath re - deem - ed us to

Wor - thy is the Lamb that was slain, and hath re - deem - ed us to

Wor - thy is the Lamb that was slain, and hath re - deem - ed us to

Wor - thy is the Lamb that was slain, and hath re - deem - ed us to

Andante.

God, to God by His blood, to re - ceive pow - er, and rich - es, and

God, to God by His blood, to re - ceive pow - er, and rich - es, and

God, to God by His blood, to re - ceive pow - er, and rich - es, and

God, to God by His blood, to re - ceive pow - er, and rich - es, and

Andante. = 100.

wis - dom, and strength, and hon - our, and glo - ry, and bless - ing.

wis - dom, and strength, and hon - our, and glo - ry, and bless - ing.

wis - dom, and strength, and hon - our, and glo - ry, and bless - ing.

wis - dom, and strength, and hon - our, and glo - ry, and bless - ing.

B

Larghetto.

Bless - ing and honour, glo-ry and pow'r, be un - to Him, be un - to Him that sit-teth upon the

Bless - ing and honour, glo-ry and pow'r, be un - to Him, be un - to Him that sit-teth upon the

B *Larghetto.* $\text{♩} = 72$

Bless-ing and honour, glo-ry and pow'r, be un - to Him, be un - to

throne, and un - to the Lamb,

throne, and un - to the Lamb,

Him that sit-teth upon the throne, . . . and un - to the Lamb, . . .

Bless - ing and

that sit-teth upon the throne, and un - to the Lamb,

for ev - er and ev - er, for ev - er and ev - er, glo - ry and hon - our, glo - ry and pow'r, be un - to Him, be un - to Him, for ev - er and ev - er, for ev - er and ev - er, for ev - er and ev - er, bless - ing and hon - our, glo - ry and ry, for ev - er and ev - er, for ev - er, that ev - er, for ev - er and ev - er, pow'r, be un - to Him, be un - to Him that sit - teth up - on the throne, and sit - teth up - on the throne, . . . up - on the throne, . . . and throne, . . . up - on the throne, up - on the throne, . . . and

un - - to the Lamb. Bless - ing and
 un - - to the Lamb. Bless - ing and hon - our, glo - ry and
 un - - to the Lamb.
 un - - to the Lamb. Bless - ing and hon - our, glo - ry and pow'r, be un - to
 hon - our, glo - ry and pow'r, be un - to Him, glo -
 pow'r, be un - to Him, glo - - - ry be un - to Him
 Bless - ing and hon - our, glo - ry and pow'r, be un - to
 Him for ev - er,
 ry be un - to Him that
 that sit - teth up - on the throne,
 Him, and un - to the Lamb,
 that sit - teth up - on the throne,

sitteth upon the throne, that sitteth upon the throne, . . . for ev - er and ev -

that sitteth upon the throne for ev - er and ev -

Blessing and honour, glory and pow'r, be un - to

and un - to the Lamb for ev - er and ev -

er, and un - to the Lamb for . . .

er, and un - to the Lamb for . . .

Him. Bless - ing and hon - our, glo - ry and pow'r, be un - to Him for

er. Bless - ing and hon - our, glo - ry and pow'r, be un - to Him for

50

ev - - er. Bless - ing and hon - our, glo - ry and pow'r, be un - to

ev - - er. Bless - ing and hon - our, glo - ry and pow'r, be un - to

ev - - er. Bless - ing and hon - our, glo - ry and pow'r, be un - to

ev - - er.

D

Him, be un - to Him,

Him, be un - to Him, *ff* bless - ing and hon - our, glo - ry and pow'r, be un - to

Him, be un - to Him, *ff* bless - ing and hon - our, glo - ry and pow'r, be un - to

ff Bless - ing and hon - our, glo - ry and pow'r, be un - to

D

ff bless - ing, hon - our, glo - ry and pow - er, be un - to

ff Him, be un - to Him, bless - ing, hon - our, glo - ry and pow - er, be un - to

ff Him, be un - to Him, bless - ing, hon - our, glo - ry and pow - er, be un - to

ff Him, be un - to Him, bless - ing, hon - our, glo - ry and pow - er, be un - to

Him that sitteth upon the throne, . . . up - on the throne, and un - to the

Him that sitteth upon the throne, . . . and un - to the

Him that sitteth upon the throne, and un - to the

Him that sitteth upon the throne, and . . . un - to the Lamb, un - to the

60

Lamb, . . . for ev - er, for ev - er and ev - er, for
 Lamb, for ev - er, for ev - er, for ev - er, for ev - er and ev - er, for
 Lamb, for ev - er, for ev - er, for ev - er, for ev - er and ev - er, for
 Lamb, for ev - er, for ev - er, for ev - er and ev - er, for

ev - er and ev - er, for ev - er and ev - er, for ev - er and ev - er, for
 ev - er and ev - er, for ev - er and ev - er, for ev - er and ev - er
 ev - er and ev - er, for ev - er and ev - er, for ev - er and ev - er, for
 ev - er and ev - er, for ev - er and ev - er, for ev - er and ev - er

Adagio.
 ev - er, for ev - er and ev - er, for ev - er and ev - er.
 er, for ev - er and ev - er, for ev - er and ev - er.
 ev - er, for ev - er and ev - er, for ev - er and ev - er.
 er, for ev - er and ev - er, for ev - er and ev - er.

Adagio.

F Allegro moderato.

A - men, A - men, A - men, A - men, A - men, A - men,

A - men, A - men, A - men, A - men, A - men,

A - men, A - men, A - men, A - men,

A - men, A - men, A - men, A - men,

80

A - - - men, A - - - men, A - - - - men,
men, A - men, A - men, A - men,
A - men, A - men, A - men,
men, A - men, A - men, A - men,

90

f

f

100

G
A - - - men, A-men, A - men, A - - - men,
A - - - men, A-men, A - - - men,
A - - - men, A - men, A - - - men,
A - - - men, A - - - men, A - - - men,
f

This page of the musical score for Handel's Messiah, page 183, features a vocal ensemble and piano accompaniment. The music is in the key of D major and 3/4 time. The vocal parts (Soprano, Alto, Tenor, and Bass) sing the word "men" in a powerful, sustained manner, often marked with accents (A) and dynamics like *ff* (fortissimo) and *f* (forte). The piano accompaniment provides a rhythmic and harmonic foundation, with the right hand often playing a steady eighth-note pattern and the left hand providing a more complex bass line. The score includes various musical notations such as slurs, accents, and dynamic markings. The page number 183 is at the top, and the number 110 is visible in the lower right of the piano part. The overall mood is one of intense, joyful celebration.

This musical score page, numbered 184, features a vocal ensemble and piano accompaniment. The vocal parts are written in treble clefs with a key signature of one sharp (F#). The piano accompaniment is written in bass clefs with the same key signature. The lyrics are "men, A" repeated across the vocal lines. The score is divided into three systems, with measure numbers 120 and 130 indicated. The first system includes a first ending bracket labeled "I" at the end. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The vocal parts have various melodic lines, some with slurs and ties, and some with first ending brackets.

men, A men, A men, A

K

This system contains measures 137 through 140. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts enter with the word "men," followed by "A" and "men," in a staggered fashion. The piano accompaniment provides a rhythmic and harmonic foundation. A fermata is placed over the final measure (140).

men, A men, A men, A

men, A men, A men, A

men, A men, A

men, A men, A

This system contains measures 141 through 144. The vocal parts continue the "men, A men, A" pattern. The piano accompaniment remains active, supporting the vocal lines. A fermata is placed over the final measure (144).

men, A men, A

men, A men, A

men, A

men, A men, A

140

This system contains measures 145 through 148. The vocal parts continue the "men, A men, A" pattern. The piano accompaniment remains active, supporting the vocal lines. A fermata is placed over the final measure (148). The measure number "140" is written at the bottom left of this system.

men,
men, A - - - men,
men, A - - - men, A - - - men, A - - -
men, A - - -

ff

ff
A - - - men, A - - - men, A - - - men,
A - - - men, A - - - men, A - - - men,
men, A - - - men,
men, A - - - men,
men, A - - - men,

130 *Adagio.*
A - - - men, A - - - men, A - - - men.
A - - - men, A - - - men, A - - - men, A - - - men, A - - - men.
A - - - men, A - - - men, A - - - men, A - - - men, A - - - men.
A - - - men, A - - - men, A - - - men, A - - - men, A - - - men.
Adagio.